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SWELL MID-SUMMER WEDDING IN YELLOW.

Atkinson-Wilder Nuptials an Epoch in Honolulu Society.

CHURCH AND HOME DECORATED.

One of Honolulu's Charming Daughters Wedded to a Favored Son of Hawaii - A Fortune in Gifts - A Bower of Marigolds - Other Notes.

There was calmness and perfect peace in the atmosphere of last night, lending that dreamy impressiveness to the Atkinson-Wilder nuptials in old St. Andrew's Cathedral.

Simplicity reigned throughout from the church where the ceremony took place to Esbank, the beautiful Wilder home where the reception was held—simplicity which showed only too well that artistic hands had been at work in the production of that uniformly quiet and yet beautiful effect.

Nothing was spared to make the event one of the finest of the kind ever held on the Islands. On every hand there was some new beauty to please the eye—something calculated to add to the pervading atmosphere of happiness.

AT THE CHURCH.

St. Andrew's Cathedral was seen at its very best when long before 7:30 o'clock the guests began to arrive. First they were met by a flood of light from the main and side entrances and then advancing into the body of the church they were confronted by decorations in white and green, most beautifully arranged.
The chandeliers up the aisle were wound about with maile. The desks in front of the first row of seats were decorated with white flowers of various kinds and immediately surrounding the lectern to the left were ferns and palms. The pulpit to the right was laden with white flowers and greens. On either side of the altar were large candelabras and bouquets of white flowers.

The three rows of seats reserved for the family were partitioned off by white satin ribbons.

The bridal party was composed of Miss Atkinson, maid of honor; Misses Kitchen and Maisie Atkinson, bridesmaids; Harry Whitney, best man; Messrs. Robert Atkinson and Walter Dillingham.

The ladies wore pearl rings and the gentlemen pins to match, these being presents from the groom.

THE CEREMONY.

The ceremony at St. Andrew's Cathedral was announced for half-past seven o'clock, but 10 minutes past seven, the organist, Wray Taylor, who directed the music, commenced a programme of music which included Wedding March by Best, Gavotte by Resch, Song "Oh Promise Me" by Dr. Koven, and "Air du Dauphin" by Roedel.

The ushers were Harry von Holt, Samuel Parker, C. P. Iaukea, C. J. Falk, George R. Carter, George C. Potter, John S. Walker, A. Berg, Ned Adams, Alex. St. M. Mackintosh.

The bridal party arrived shortly after the time mentioned and slowly marched up the center aisle of the nave, the bride leaning on the arm of her father, while the Cathedral choir sang "How Welcome was the Call."

At the entrance to the chancel the bride was met by the bridegroom and his best man, Mr. Harry Whitney.

The tones of the organ were softened and led into Schuman's "Trauer-weihe," and then the Rev. Alex. Mackintosh commenced the impressive service. As the bridal party slowly marched through the chancel to the altar where the service was concluded, the choir sang the 128th Psalm to a double chant, the responses following being intoned.

The service ended, the party, headed by the officiating clergyman, proceeded to the vestry to sign the regis-

ter, the choir singing the hymn "The Voice that Breathed o'er Eden."

As the last note of the hymn died away, the strains of Mendelssohn's Wedding March pealed forth, and Mr. and Mrs. Samuel G. Wilder left the Cathedral the same way they entered it, but now man and wife.

AT ESBANK.

Esbank, the Wilder home on Judd street, was transformed into a perfect bower of beauty by the aid of tropical plants and flowers, electric lights and flags.

On either side of the driveway leading to the house was a row of incandescent lights, each within a Japanese lantern of different design. Of these there must have been two hundred in all. A large arc light on the front lawn formed an appropriate center piece. It was here that the Hawaiian band was stationed.

Draped above the steps at the entrance to the veranda was a Hawaiian flag representing the soil upon which the young people were married, while

room, were small sprays of maile adding just the right touch to complete the decorations.

Festoons of passion vine hung from the top of the entrance to the dining hall which was given up to pink and white. The large grand piano was covered with a profusion of white and pink carnations, lilies, marguerites, daisies and other white and pink flowers. Near this was set a large vase of calla lilies with smaller white flowers of various kinds surrounding. Upon the sideboard was a solid bank of marguerites on a mat of theihe.

The breakfast room was devoted to the wedding cake which was three tiers high and placed in the center of a table upon which were strewn red carnations and maiden hair. On the very summit of the cake was a single carnation on a spray of maiden hair fern.

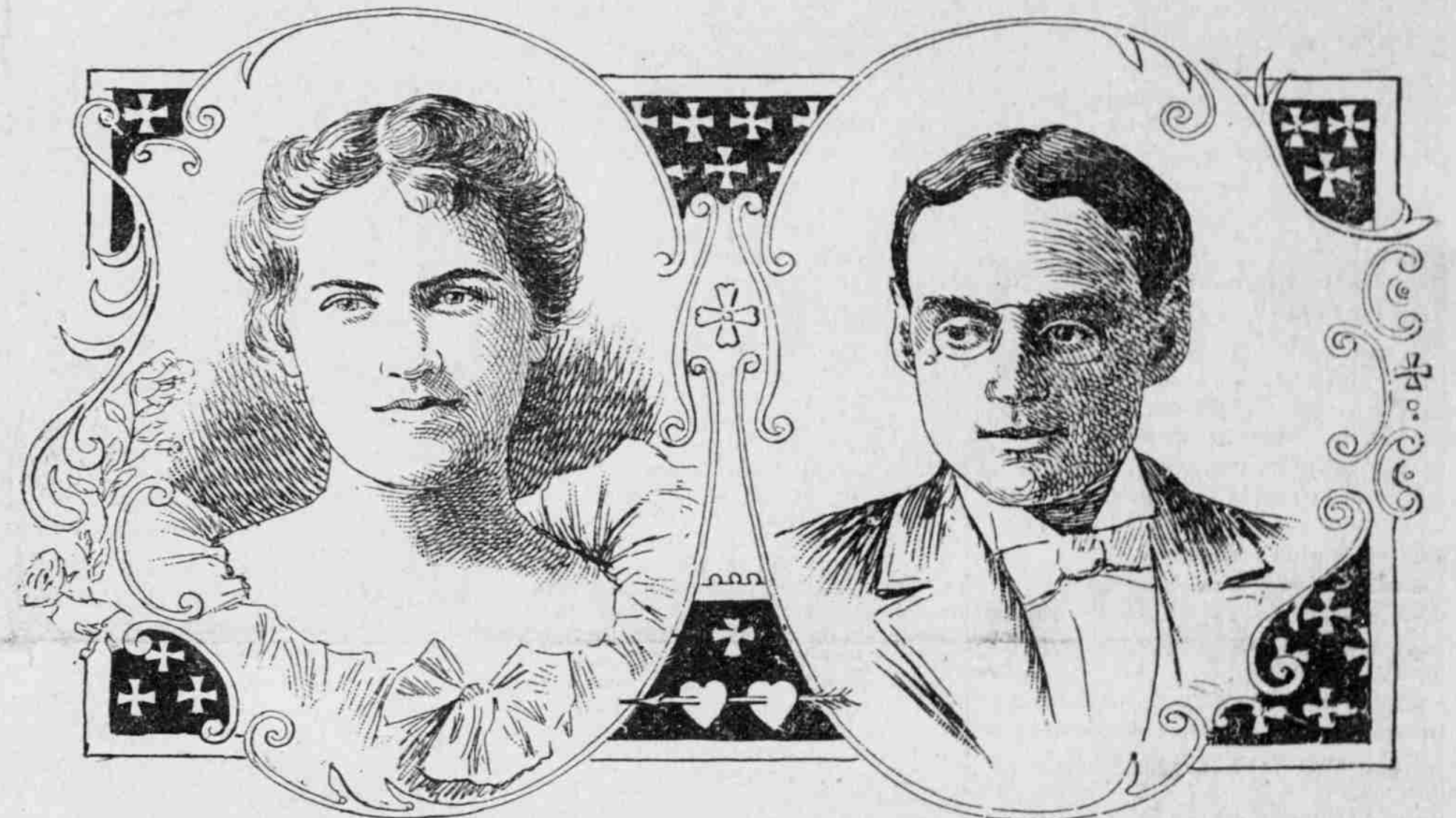
The mantelpiece of the fireplace was banked with red carnations to correspond with those on the table.

The library to the left of the en-

rice plantations and shoe stores are just a little bit poorer.

PRESENTS GALORE.

The presents which filled one of the large front bedrooms upstairs were among the most beautiful and costly of any that have ever been given at previous weddings on the islands. Among the number were a large oil painting of the Pacific Tennis Club with surroundings and the mountains in the distance, another of Manoa valley and yet another of a scene in Kapiolani Park which might well be called "Quiet and Solitude," all three of which were done by D. Howard Hitchcock; four paintings in water color by Hugo Fisher; two etchings artistically framed; berry dishes, rose bowls, water pitchers, claret jugs, salt cellars, toilet bottles, tumblers, cream jugs and other articles of cut glass set in the center of the room upon a round table and interspersed with small bunches of marguerites and pantries; three large drawing room lamps of different designs; a silver strawberry set, beautifully en-



THE CONTRACTING PARTIES AT LAST NIGHT'S WEDDING.

to the right and left were English and American flags representing the nationality of the bride and bridegroom respectively. Leading from the central position around on either side of the spacious veranda were palms, maiden hair ferns and other decorations.

The hallway was all in a mass of yellow, huge bunches of marigolds inclining their pretty heads in different directions, some in light and some in shadow. Decorating the figure which supports the stair lamp was a marigold lei, while around it and in and about were long sprays of the sweet-scented stephanotis blooms. Leading way from this were sprays of the purple passion vine in bloom and clinging to the railing until lost to view around the curve on the upper floor.

The center of attraction was the large reception room to the right of the entrance where the guests of the evening were received and paid their respects to the newly married couple who stood on the Waikiki side of the room in front of the large bay window separated by a bank of ferns and palms—a solid mass of green. Above them was a canopy of maile with a large basket of maiden hair fern hanging directly above their heads.

Upon the wall directly to the left of the canopy were two tennis rackets crossed and decorated each with red and blue respectively, while from the center of this combination hung blue and red ribbons. The design was meant to represent the Pacific Tennis Club of which Mr. Samuel G. Wilder was a prominent member and Miss Molly Atkinson a staunch friend and sympathizer.

The mirror was another spot of beauty. Sprays of the golden shower trailed lightly from the top of this and touching the floor, were lost to sight in other decorations. Immediately before and to the sides of it was a mass of marigolds, the lighter shades above and the darker below.

In the corners and about the room were ferns and palms while worked artistically around the wires holding the pictures distributed about the

trance was still another color. Yellow prevailed throughout except for the red and blue spot on the wall made by the decorations around a group picture of the Pacific Tennis Club. Golden shower, marigolds and sunflowers met the light from the lamps covered with yellow shades, the whole forming one perfect harmony of color.

TO A DEAR FRIEND.

Immediately after the wedding ceremony the bridal party paid a visit to Holani Pa to allow Mrs. Eleanor Graham, one of the bride's dearest friends now lying sick in bed, to pay her respects to Mr. and Mrs. S. G. Wilder. Here the health of the newly married couple was drunk and the bridal party proceeded to Esbank where the guests were already beginning to gather.

CHARMING RECEPTION.

Arriving at Esbank Mr. and Mrs. S. G. Wilder took their stand under the canopy of maile and maiden hair ferns with Miss Maisie Atkinson, Harry Whitney and Walter Dillingham to their right and Miss Atkinson, Miss Kitchen and Robert Atkinson to their left. After passing the receiving ladies, Mrs. S. G. Wilder, Mrs. C. L. Wight, Mrs. G. P. Wilder, Adams and Mrs. Sydney Ballou, the guests paid their compliments to the newly married couple and then passed on to the enjoyment of pleasant converse and other pleasurable engagements.

STOLE A MARCH.

Every one was on the lookout for Mr. and Mrs. S. G. Wilder, but no one saw them for they got out of Esbank in some inconceivable way and hence the

amelled in dainty tints; gold lemon fork with enamel decorations; silver berry and other dishes; a large Japanese screen with black background and gold embroidery; a fine plain silver after dinner coffee pot with ebony handle; royal Worcester hand-painted ware which occupied a small table on the Ewa side of the room; an ice cream spoon enamelled; articles of silk and linen plain and embroidered; silver articles of various kinds together with beautiful presents from friends in the States and numerous others, special mention of each one of which would fill a column of this paper.

COSTUMES.

The bride was attired in white Duchesse satin, corsage trimmed with Brussels rose point, full elbow sleeves with epaulettes to match, and court train. The flowing tulle veil was fastened with a handsome diamond crescent, a gift from the groom's mother. The costume was perfect and showed to advantage the pretty figure of the youthful bride, who carried a bouquet of white roses tied with a ribbon to match.
Miss Atkinson, the maid of honor, wore a dress of eu de Nil satin, covered with confection of the same shade and silk chiffon fichu ornaments of Siberian aqua marines. Her bouquet was of lilies of the valley.

Miss Nellie Kitchen, one of the bridesmaids, was attired in cameo pink satin covered with confection to match and silk chiffon fichu. She carried a bouquet of pink roses to match her dress.

Miss Maisie Atkinson, another of the

(Continued on Fifth Page.)

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